

Commonwealth Society of Teachers of Dancing

President-Diane Gepp B.Ed. Dip,Teach,CSTD Theatrical, Tap, Classical, Highland
Patron - Her Excellency Lady Cosgrove



EST. 1933

infoDANCE



To Encourage

To Educate

To Express

To Enjoy

For Over 80 Years

From the President

Happy New Year to all our members. I hope you all had a happy and safe Christmas and feel somewhat rejuvenated. My thoughts are with all those caught in the harsh natural disasters that swept the country in the past few months, fires and cyclones will have made life difficult for some of you.

During Summer the Examiners attended an enlightening and exciting conference. It was nice to meet some of our examiners in training that I hadn't had the opportunity to meet. The examiners were introduced and took part in professional development on the new Theatrical and Performing Arts Syllabus along with the presentation of the pre school 'Come Dance With Me' package.

Another exciting development in January was the presentation to CSTD of the Singapore Prestige Award. It was with great pleasure that our Overseas Director Mrs McRitchie accepted the award at a special event in Singapore. The award was given for 'Achieving Excellence Integrity, Outstanding Accomplishments and Performance in the Business Field'. Besides the recognition of the CSTD's contribution and professionalism in Singapore it has also given us some business support free of charge, advertising and recognition of our award with billboards in the MTR stations. My thanks and congratulations to everyone who has helped contribute to this award.



I have been thrilled with the enthusiasm and positivity that the Theatrical and Performing Arts Syllabus and Come Dance With Me have garnered. Watch out for workshops for both in your state.

I hope the start of the year has been smooth and that the year ahead is a rewarding one for you and your students.

Reminder Professional Development Requirement

As previously advised, members are reminded that as of September 2015 membership is dependant on attendance at a CSTD workshop. A copy of a Participation Certificate for the workshop/s should accompany your subscription renewal. It is expected that teachers will participate for the whole of the workshop in which they are enrolled.



TEACHERS INFORMATION 2015

1. **Tap Syllabus: Pre Grades:** Own choice of arms.
Medal Grades: (a) Teachers may now use own choice of suitable arm movements for all set amalgamations (1/2/15). **(b)** Own choice appropriate Latin arm lines should be shown for each of the set Latin amalgamations. Use the official DVD arm lines as a guide. **(c)** Hands behind back or on hips are not suitable alternatives.
2. **Musical Rhythms for Teaching Certificates and Teaching Diplomas.**
 All TC and TD Students in all genres must know music theory outlined on pages 54-56 of Teachers Theory Book (Music Terms, Time Signatures & Music Notes).
Classical
 All candidates must know pages 54-57 plus
TC: Polonaise, Gavotte and Mazurka (listed on pages 58 & 59)
TD: Page 57 plus Ragtime, Jig (Not Slip Jig 9/8) and Habanera (listed on pages 58 & 59)
Tap TC and TD
 Pages 54-56 plus the following rhythms for 2015
TC: Cha Cha, Schottische and 2/4 Tango (listed on page 60)
TD: All of the above plus for 2015
 Modern Waltz, Samba and Rhumba (listed on page 60)
Theatrical and Theatrical and Performing Arts
 Candidates must know pages 54-56 (excluding compound time for TC) and the following pertaining to the genres chosen for the examination by the candidate.
Tap
TC: Foxtrot (page 60)
TD: Foxtrot, Speed and Schottische (page 60)
Classical
TC: Page 57 and Polonaise, Gavotte and Mazurka (listed on pages 58 & 59)
TD: Page 57 and Ragtime, Jig (Not Slip Jig 9/8) and Habanera (listed on pages 58 & 59)
3. **TD:** From 2015 Classical TD includes Advanced Classical.
 From 2016 MJ7F is included in Jazz TD
4. **TC:** Students have until 31/12/2018 to do TC on old MJ 1-4 work. Can do new work straight away if they want.
 Must do all 'old 1-4' or all 'new 1-4' not a combination of both.
5. **Remind Teachers:** Numbers, not colours must be worn for identification.
6. **Advise teachers:** New marking system for jazz grades carries greater weight for Dance Steps & Dances & grasping the correct style is important. Current marking table to be shown in Infodance & Teachers handbook.
7. **Re Takes:** Only re takes allowed are those that require a certain level of pass to qualify for a higher exam e.g. to qualify for 'Blue Sash'
8. **Erratum & addendums to revised Tap Syllabus: (a)** the slow version of 3/4 amalgamation in Intermediate Bronze is the only correct version. **(b)** TC & TD must know the preliminary tap grades.
9. **OHSW:** Adjustable office chair preferred & comfortable room temperature
10. **Uniform clarification:** No shorts or singlet for tap exams

Welcome to New Members

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|--------------------|-------------|-----|------------------|-----------|-----|
| Jasmine Smith | Full Member | WA | | | |
| Shael Daniel | Affiliate | WA | Vanessa Schar | Affiliate | SA |
| Amelia Hutchins | Affiliate | WA | Amelie Fiebiger | Affiliate | SA |
| Carissa Tucker | Affiliate | WA | Gina Gaglio | Affiliate | VIC |
| Carissa Newell | Affiliate | WA | Kathryn Boysen | Affiliate | VIC |
| Hannah Desmond | Affiliate | WA | Elizabeth Newton | Affiliate | WA |
| Olivia Williams | Affiliate | NSW | Martine Quigley | Affiliate | SA |
| Alana Crockford | Affiliate | QLD | | | |
| Carla Taraborrelli | Affiliate | QLD | | | |
| Rebecca Lawther | Affiliate | QLD | | | |
| Mia Huston | Affiliate | QLD | | | |
| Chrystal Reid | Affiliate | QLD | | | |
| Sophie Papa | Affiliate | QLD | | | |
| Lucy Vardanega | Affiliate | QLD | | | |
| Taylor Hey | Affiliate | QLD | | | |
| Katrina Sayce | Affiliate | QLD | | | |
| Jane Pirani | Affiliate | QLD | | | |
| Natalie Human | Affiliate | QLD | | | |
| Tiffany Whitfield | Affiliate | QLD | | | |



'We trust your association with the Society will be a long and rewarding one'

Calendar of Coming Events March to May

VIC Theatrical and Performing Arts Syllabus and Tap workshop Sunday **15th March**
Exams Sunday **17th May**—finish date to be advised approx. 1 week

QLD Exams Tuesday **10th May**—finish date to be advised

Annual subscriptions are overdue!!

Please make sure that you haven't overlooked your payment, as unfinancial members will soon be taken off our Members Register and will not be able to access our website, enter students for exams or make syllabi purchases.



Members can go to our website to find payment methods and complete a subscription renewal form. Feel free to contact Head Office for assistance on (03) 95701651 [or comdance@bigpond.com](mailto:comdance@bigpond.com)

CONTEMPORARY HITS TOWNSVILLE!

I am so happy to report that the Townsville Contemporary introduction was a great success. Approximately 12 teachers attended (some of these assistant teachers to the Principals) and close to 80 students.

The masterclass was extremely well received with the students really enjoying working with Jason Winters. Jason's positivity brought out the best in the students.

Many teachers contacted Mrs Twist, our Queensland State Organiser, following the course to express their gratitude and excitement at being able to teach this product.

In Mrs Twist's own words "I was absolutely blown away by the response".

The Society looks forward to many more trips to Townsville.

CONTEMPORARY WORKSHOP IN VICTORIA

Jason continued his busy January workshopping the New Level 4 Contemporary Syllabus as well as refreshers in earlier grades in Victoria on the Australia Day Weekend.



Jason Winters pictured with Suzie Ryrie and students

Teachers of Contemporary, be reminded that you should aim to enter candidates for exams within 2 years as a rule of thumb.

'Bare threads/Foot Undies' or similar may be used for Contemporary exams.