

# infoDANCE



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Patron - Her Excellency Lady Cosgrove

## *From the President*

Happy New Year to all our members. I hope you are all now rejuvenated and inspired for the year ahead. At the beginning of February, the Executive Committee came together to plan and strategize for our next five years. This was a fantastic opportunity for us to move away from the day to day running of the Society and look to where we want to go and how we might get there. It was both an exciting and very stimulating experience. As a committee we have identified three major mission statements we would like to work towards in the next five years.

### GROWTH

The Society is committed to global growth by development of product and increased membership

### PROFILE

To be respected in the 21<sup>st</sup> Century as one of the world's leading dance societies, providing for every child a window of opportunity to experience and enjoy the art of dance as well as providing professional dance careers and choices.

### UNITY

A society where ALL members and stakeholders feel engaged, connected and valued.

Throughout February I also had the delightful opportunity to meet with members in every state. It is definitely one of the most pleasurable parts of this role. I hope I was able to enlighten everyone on the direction we are heading and the new initiatives we have in place to get there,

The new Modern Jazz grades 5&6 have been workshopped around the country and the feedback has been wonderful.

**Our Social Media platforms are gaining following and likes please join us on FACEBOOK at The Commonwealth Society of Teachers of Dancing and check us and follow us on INSTAGRAM and TWITTER @csdtdance.**

**If you have a contribution to make send it to**

**[Cstddance@gmail.com](mailto:Cstddance@gmail.com). We would love to have it.**

### **CHANGES TO INFODANCE**

**Rather than deliver lengthy newsletters during the year we are going to post all news and information on our Facebook page. This way you will hear all information as it arises rather than having to wait and having a large document to read through. You will also receive an email to alert you to news and exam information having been posted on FB.**

**Every 3 months we will place a word document under the newsletter link on the webpage should you wish to check what has been posted. We will still send a final year Infodance via email.**



# 2016 Teachers Information

## Theatrical & Performing Arts

**TPA 1 – 4:** Examiner will ask for only one (1) step from one (1) genre danced by candidate - Candidate must know ALL listed steps for their genre & grade. Examiner can ask for any step that is listed in the syllabus even if it has not been executed in the routine.

**Extra Questions to be added to TPA 7 & 8 when it is necessary for the teacher to enter 3 candidates (instead of 1 being examined alone).**

### TPA 7

Theatre Terms – Q. What does a Stage Manager do? A. A Stage Manager is in charge of everything that happens backstage. All other backstage personnel, including heads of departments, report to him /her.

Safe Dance – Q. What are some activities you would do for a cool down? A. Slow stretches, Floorwork, Breathing exercises, Flexibility exercises.

### TPA 8

Theatre Terms – Q. What does a Lighting Designer do? A. A lighting designer is responsible for focusing and plotting the lighting for a production.

Music Theory – Q. What is Tempo? A. Tempo is the speed at which the music is played.

**Song & movement** Must be predominately singing through the whole item with suitable gestures / movement and not presented as ½ song and ½ dance.

### “Themed” Exams

Teachers who wish to “theme” their exam may now use the music from their chosen musical for each of their routines if desired. (1/2/16).

Classical routines may now be danced to “Let’s Go Fly a Kite” *Mary Poppins* “Painting the Roses Red” *Alice in Wonderland* etc. on condition that steps listed in syllabus are executed – also may have lyrics in the chosen music N.B. Teachers don’t have to “theme” exam.

### Added Choice Lyrical

From TPA 5 & up, Lyrical & Contemporary will now be extra choices (1/2/16)

Choose 1 only routine from Jazz/ Lyrical 2<sup>nd</sup> routine may be Contemporary if desired.

### Musical History

Examiner’s choice - Examiner will ask 1 question related to the listed information in syllabus about Choreographer / Composer.

The whole 2 paragraphs are not expected to be given to any one candidate in the exam room.

Candidates must know the 2 listed in syllabus – even though they may not be connected to the musical chosen e.g. My Fair Lady or Fame.

### Knowledge of Musical

Examiner will ask 2 questions – 1 from the story outline in syllabus e.g. Outline the plot / Where or When is this musical set? etc and 1 from Music Theatre questions.

### Optional Musicals

Teachers please note: Only the dialogues as written on the website can be used for the ‘optional’ musicals.

### Written Example TPA 8

Examiners will ask candidates to demonstrate a section of the 16 bars of written work, or say steps etc.

### TPA Public Exams

The prerequisite for DGA is TPA grade 6 (or old Grade 2)

The prerequisite for TPA Shield is TPA grade 8 (or old Advanced)

Students are encouraged to perform a Song & Dance

Song and dance must show 50% song & 50% dance – not song & movement

## 2016 Teachers Information continued.

### Contemporary Exams

Teacher reminder: Battements, Turns & Jumps etc. may be taken on diagonal ONLY if really necessary. -It is much preferred to be straight across room.

Teachers: Ensure students know turns & jumps exercises by listed title. All upper grades will now be given a selection by the Examiner  
Students are expected to perform each sequence twice only and to show all required sections i.e. in turns balance, single turn, double turn.

### Major Ballet

Intermediate will now have some *either / or* exercises (1/2/16)

Barre – *Pliés* - to be seen on one side only

*Petit Battements* – Petit Battements OR Petit Battements Serrés

Centre Practice – see all - reminder *Pliés* one side only i.e. ½ exercise

Adage – See either Adage 1 or 2 plus unrehearsed. Examiner's choice

Pirouettes – see all

Allegro – see all plus unrehearsed

Batterie – delete unrehearsed – can ask for an individual step

Pointe – see all

**Intermediate Classical Solo 2** – Reminder - Candidates may choose to demonstrate *Arabesque Allongée* instead of *Penché*

**Premier Danseur** – Candidates should leave the exam room to prepare for Variations and give more sense of performance.

### Mature Age Report

Teacher reminder: Please ensure that candidates entering for 'mature age' exams understand they will receive 'successful', or 'unsuccessful' as their result. No further credits will be given.

### Music Rhythms for TC & TD

Music section has been simplified. Candidates will now require a good grasp of all basic rhythms (1/2/16) e.g. Waltz, Foxtrot Polka etc. See revised list

Candidates have the opportunity to discuss habanera, czardas etc. in the exam room if they wish but examiners will not ask for these.

Latin Rhythms can be asked in any TC & TD as can be used in any genre

Counter Syncopation will no longer be asked.

**Please see attachment for list of rhythms required to be studied.**

### TC & TD

Verification of *teaching hours letter* must be submitted with entry. If not submitted the candidate cannot be examined / cannot pass. Letters will not be accepted on the day of examination. Hours of teaching must include some of the classes (genre) the candidate will be examined on.

Candidates MUST be teaching / assistant teaching some of the grades for the genre entered.

All TC & TD candidates must have their OWN copy of the syllabus book(s)

Syllabus Books – All TC & TD Candidates must now have their own syllabus book(s) (1/2/16) & present to the Examiner for verification (Signature & date) Certificate & report will not be issued until books are sighted & signed by the Examiner.

(A package deal is available from head Office for the candidate's teacher to purchase only the required syllabus books )

Examiners / Teachers reminder: In the anatomy section questions can only be asked from the written explanation in the Theory book and candidates are not expected to know all the bones / muscles in the illustrations.

TC/TD Reminder: New Classical Advanced can be asked from 2015. MJTD - MJ7F can be asked from 2016

### Classical

**The new alternative music** for Progressive Grades can be used immediately if desired (1/2/16). Current music can be used until Dec 31<sup>st</sup> 2018.

Martin Rubenstein to have Major Advanced ballet exam for prerequisite to bring in line with other exams.

**Effective 1/1/2017** The Martin Rubenstein Award is a prerequisite for Blue Sash exam – this was published in Infodance March 2014.

## 2016 Teachers Information continued.

### Tap Syllabus

Teacher reminder: Students must present Gold Star written work in a folder and not a scrapbook etc.

### Other Exam/Examining matters

**Examiner breaks** — Increase morning and afternoon tea breaks to 15 mins.

**Length of day** — The examining day not to exceed the 8 hours maximum as much as possible

**Reminder to teachers** that new music MUST now be used for classical section in OLD theatrical Advanced.

### Training & Development/ Professional Development

Personal Development hours must equal 4 hours per year. Can be 2 x 2 hour workshops or 4 hours of one workshop

### Dates when candidates may enter for exams - These will be phased out as follows:

Students & TC candidates have till Dec 31<sup>st</sup> 2018 to do Old Theatrical

Dec 31<sup>st</sup> 2018 to do TC / TD in old MJ 1-4

Dec 31<sup>st</sup> 2019 to do Old MJ 5 & 6

## Congratulations

*to the following members who have recently gained their C.S.T.D. Diploma qualification*

### QLD

Natalie Human C.S.T.D- Modern Jazz  
 Jade Ford C.S.T.D- Modern Jazz  
 Sara O'Loughlin C.S.T.D- Modern Jazz  
 Zoe Schnitzerling C.S.T.D- Modern Jazz  
 Belinda Williamson C.S.T.D- Modern Jazz  
 Marc Clayton C.S.T.D- Modern Jazz  
 Courtney Morgan C.S.T.D- Modern Jazz  
 Courtney Morgan C.S.T.D- Tapping  
 Cassandra Lee C.S.T.D- Tapping  
 Kiara Barry C.S.T.D- Theatrical

### SA

Kristy Burns C.S.T.D - Theatrical

### WA

Tanaye Shaw C.S.T.D - Modern Jazz  
 Simone Beatty C.S.T.D - Modern Jazz  
 Julia Grogan C.S.T.D - Classical

### NSW

Sharin Jessop C.S.T.D - Classical

### VIC

Tara Troise C.S.T.D- Jazz  
 Tamika O'Neil C.S.T.D- Jazz  
 Stephanie Carroll C.S.T.D- Tapping  
 Tamara Moritz C.S.T.D- Tapping

## Welcome To Our New Members

Vanessa McGregor	Full Member	VIC	Tayla Clayton	Affiliate	QLD
Sarah Lowcock	Affiliate	VIC	Lauren Davis	Affiliate	QLD
Darlene Williams	Affiliate	VIC	Natalie Orola	Affiliate	QLD
Amy-Rose Swindells	Full Member	QLD	Debbie-Ann Prestwidge	Affiliate	QLD
Lauren Couch	Affiliate	QLD	Couris Sheppard	Affiliate	QLD
Monica Damianopoulos	Affiliate	QLD	Amy Wrublewski	Affiliate	NSW
Kate Bielenberg	Affiliate	QLD	Jamie McDonough	Affiliate	TAS
Madelyn Kilkenny	Affiliate	QLD	Robbyn Garrett-Doyle	Affiliate	SA
Nicole Marshman-Geyl	Affiliate	QLD	Bianca Kirk	Affiliate	SA
Julia Noud	Affiliate	QLD	Karen Ruske	Affiliate	NZ
Kristopher Yates	Affiliate	QLD	Amanda Barville	Affiliate	WA

## Returning Members

Kylie McGovern Affiliate QLD

### Exam Tip

**D**o not use tan ballet shoes for exams as they make it difficult for Examiners to see footwork clearly!

### Teachers please note for exams!!

The current exam entry price list now gives a time for 3 candidates in grades that are normally examined in pairs.

Please remember, this (3) is only for use when you have an odd number of candidates entering for that particular grade & saves having to enter one candidate as a solo.

### Annual subscriptions are overdue!!

**P**lease make sure that you haven't overlooked your payment, as unfinancial members will soon be taken off our Members Register and will not be able to access our website, enter students for exams or make syllabi purchases.

Members can go to our website to find payment methods and complete a subscription renewal form online  
Feel free to contact Carmel and Pauline at Head Office for assistance on (03) 95701651 or email them at [comdance@bigpond.com](mailto:comdance@bigpond.com)

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